

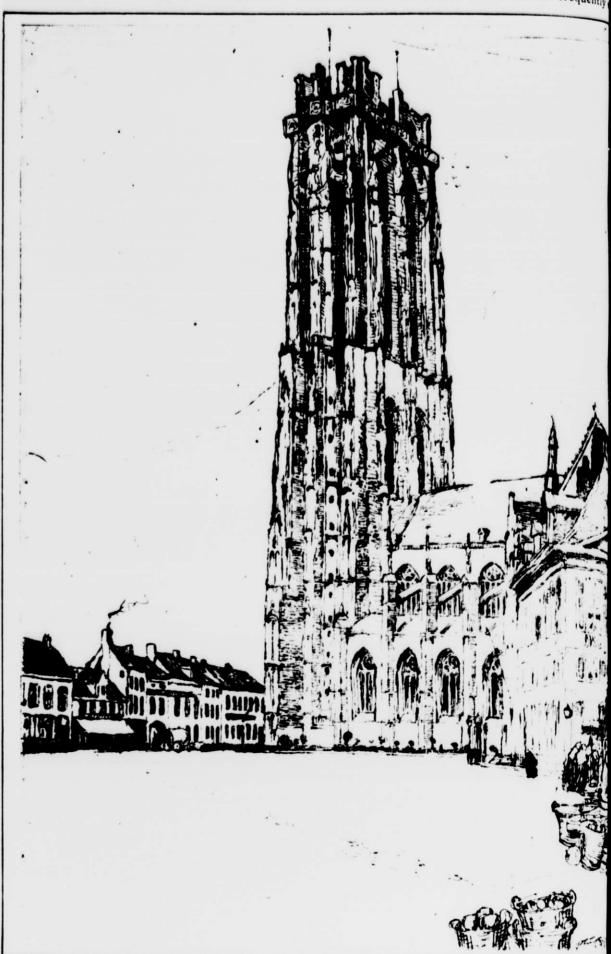




THE BURNING OF THE CITY HALL AT YPRES.

CENES IN HIS BELO ARTIST WHO IS NO

Marten Van der Loo, who ranks as one of the greatest Belgian etchers, escaped in the is well known in Paris, London and Rome, where he has frequently



THE CATHEDRAL AND



THE CANAL IN LIERRE.